Atkinson's Saturday Evening Post

A FAMILY NEWSPAPER, DEVOTED TO LITERATURE, POLITICS, COMMERCE, NEWS, AGRICULTURE AND ART.

Bulletin, No. 214. PHILADELPHIA, SATURDAY, SEPTEMBER 9, 1837.

PUBLISHED EVERY SATURDAY,
By SAMUEL C. ATKINSON,
At 147 CHESTNUT STREET, ALLEY,
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Agents—Messrs. Thomas Bradley, corner of Bank and Chestnut streets, Philadelphia; Charles Alexander, Pittsburg; Samuel Hanna, Baltimore; Thomas Dinsmore, Boston.

For the Saturday Evening Post.

THE SHORTEST DAY.

Here on our earth, round the sun
Has moved precisely once,
Or as mortal's ever taken
To complete the period.

Here on the earth, they tell me the day,
Is only nine hours and no more,
While in Heaven upon high
There full twenty four.

Here on the regent of the night,
Here on the moon,
Here on her pale light,
Full mid of the day!

Here on the sun, the world's fertile that gild
The ingredient of the day,
All I take notice of now!
Here on the spring in beauty bright,
Or Autumn rich in corn!
Farewell the Winter's gloom!

So with the gloom of Death shall come
To whom that year and day!
Then let us all while life remains
Think on the shortest day.

DELTA.

THE CAPTIVE'S DREAM.

FROM THE POEMS OF A STRANGER.

——We are such stuff
As dreams are made of, and our little life
Is rounded with a sleep.——SHAKSPEARE.

I recently heard of a rather ridiculous sensation that of which he experienced by a contemplative young man at college, when he has completed his studies for the day, and after supper has taken his seat by a window of his room, commanding a noble view of town and country, in the spring or summer season. The sun is about to set in a cloudless sky, and the whole scene is bathed in the rich, mellow light of a summer evening. A glittering bay spread its blue breast of water in the distance, to the south; over which, like a speck upon the sea, a solitary sail is seen, and around a number of ships, their sails brightened in the setting sun. To the east, and opposite to the glorious scene of departing day, the country, in some places bare with seams of dark soil, in others clothed with heavy verdure of grain and grass, with here and there a cottage and the rolling wave that chased their early sorrow. Towards the city of Philadelphia, and within view from it, are many a cozy, white house, with every where intermixed with trees, the spires of churches and public buildings, and in the city itself, from that point upon the suburbs, they never before had appeared in such beauty, and the whole scene is full of life.

On such an evening as this, many years ago, I was leaning in that position by my window of the room, and gazing upon the very scene of the most delightful forms in our country. Before me was every variety of surrounding beauty. A glittering bay spread its blue breast of water in the distance, to the south; over which, like a speck upon the sea, a solitary sail is seen, and around a number of ships, their sails brightened in the setting sun. To the east, and opposite to the glorious scene of departing day, the country, in some places bare with seams of dark soil, in others clothed with heavy verdure of grain and grass, with here and there a cottage and the rolling wave that chased their early sorrow. Towards the city of Philadelphia, and within view from it, are many a cozy, white house, with every where intermixed with trees, the spires of churches and public buildings, and in the city itself, from that point upon the suburbs, they never before had appeared in such beauty, and the whole scene is full of life.

I had looked from that point upon the scene for many days, and had enjoyed it more and more like a friend, whose every look and word is dear to us.

U. S. Post and Bulletin.

Saturday, November 9.

Proposals for the last six months.

	1 per cent.
	50 per cent.
	10 per cent.

Mr. Ellis, Washington street, No. 164, is our authorized agent for the Post and Bulletin, which is published every afternoon, Sundays excepted, at 3 o'clock, at No. 6 Dock street, where all communications must be addressed, post paid. Terms, $4 a year, payable in advance. Single copies, 2 cents. Volume 1, No. 1. Wednesday, November 6, 1776.

Advertisements from the following contributors will be inserted at the usual rates

Saturday Morning Courier

Philadelphia, Saturday Morning, November 9, 1833.

SALE OF STOCKS.

At the Philadelphia Board and Exchange Board, Nov. 8th.

5	Western Bank of Philadelphia	97
10	Bank of Germantown	50
40 do	Bank of Pittsburgh, 10 do 2 do	50
5 do	Girard Bank	100

At above United Insurance Board.

5	Lancaster and Portland Canal	1021
2	Lancaster Bank, div. due	1033
5	Mechanics' Insurance Co.	1033
5	Commercial Insurance Co.	1034
5	United Canal Stock, 1848	1034

ANDERSON'S ASTRIDE OF THE EVENING POST.

PHILADELPHIA:

Saturday, November 9, 1833.

REMOVAL.

The Printing and publication office of this paper is now removed to No. 26 Carter's Alley, 3d door below 6d Street.

MONEY! MONEY!! MONEY!!!

If we judge correctly from the observations we are enabled to make from our intercourse with the business country, there is, at this time, a greater depression in the currency than has been known for many years. The Banks of this city have almost ceased to discount, and all refuse to receive in deposit the notes of country Banks, which until lately were received freely and at fair shaving. This produces a large amount of specie from each other. The currency at the country has become unequal and uncertain. Exchange brokers charge two, and in many cases three prices for discounting foreign notes.

These evils, and many more that might be named, we feel assured, properly attributable to the fearful "responsibility," assumed by the President, in removing the deposits from the United States Bank. Our present business are that worse grievances, of the same character, we yet to be developed. The operation of the President's order upon the business community, has been slow, but not the less certain.

The cry of the general "scarcity" of money, is uttered in this quarter. We join in it, having felt the effect of the measure alluded to, in a manner the most distinct manner. Our subscribers are in their remittances—bills and exchange must be obtained—every dollar is forwarded to us is the case of five cents, and the case of five cents and ten per cent below par. These things, as may well be supposed, are not altogether unattended with inconvenience in our business, to conduct which satisfactorily, requires unremitting prompt and constant attention.

For these reasons we are obliged to urge our agents, to greater diligence in collecting arrearages, and more particularly in forwarding remittances. The matter is one that requires attention. We have engagements to meet—bills to pay—paper to purchase—notes to take up, and we can do neither the one or the other without money. We desire that our subscribers shall be as punctual as we can, we want agents to renew their applications for the discharge of arrearages and we want every subscriber, not in the vicinity of an agent, who owes us money, to send it promptly and comply strictly with the terms of subscription.

We have hundreds, perhaps thousands of "patrons" on our books, that are rather a burthen than an advantage to us—that are five and ten per cent below par terms, and year after year to pass by, without settling their subscriptions, and the injustice they do us, seems not to enter their minds. They sleep after reading this notice, to send us what is due. We ask only for our own; that which we have toiled night and day to earn, and he must be indeed unjust and ungrateful, who can withhold it.

The Fall Exhibition of the Academy of Fine Arts opened on Monday. It never contained more attractions and if the rooms are not thronged with the brilliant and tasteful, it will be because there is not enough of intelligence and taste to appreciate the labors of onward and attention upon them. Among the extraordinary charms of the Academy at this time, may be mentioned a collection of paintings from England of the highest order of excellence, from the first masters. We spent a delightful hour on Saturday morning, in the examination of them. They are of such exceptional character to be disposed of in a newspaper paragraph. The very mansion of the original artists, to say one requested with the Fine Arts, will be a sufficient recommendation. Evening, by Proctor; the Garden of Love, by Fra Bigby the Poet of Venice; *Chief Jarmine*; Twilight, by *Domenichino*; and numerous other names of renown, may be found in this glittering collection. Those who let the exhibition go by without paying a visit to say at the close, it at they have seen it, will have reason to be ashamed of their negligence. Our national artists present such an inducement to spend an hour or two in each month, and we hope the liberal patronage will be increased.

The Philadelphia Exchange, is beginning to wear the finish and beauty which are hereafter to render it one of the finest of our public edifices. The entire roof of the pediment has been placed in its place; the vase and wagon have been placed on the spire above the cupola; and the American flag rolls out its starry folds over all, in token of the completion of the exterior of the edifice. It is truly a splendid pile. The western facade of the building will form a species of architectural study for the land in the country. The curiously-wrought fishmen and capitals, of which we are told, of Italian women,—in clear and delicate marble; the fluted pillars; the neat and tasteful cornices,—all combine to present a most imposing front to the edifice, and to add a commanding grace to the whole. The semi-circular sweep of colonnade on the east, too, may almost be called beautiful.

But little over a year and a half of time has elapsed since the foundation of this edifice was laid; and before two years from its commencement, it will be fitted with the busy and hustle of "multitudes commercing." The national exchange splendors of New York, will be put to the test, in order to perfect their contemplated models. The entire plan of course, would not be accomplished in a twelvemonth, but much progress might be advantageously made.

At the Chemical store, No. 4, on Saturday evening, a person was arrested who had in his possession a quantity of gold bricks, supposed to have been stolen from the Mint. The person arrested was taken before Alderman Geyer, and committed to prison for a further hearing. The name of the person arrested is Thomas Wood, and he is a native of Ireland, and followed from that Country to Pittsburg where, we understand, he has been engaged in the manufacture of spectacles. He has also been engaged in the manufacture of spectacles. He has also been engaged in the manufacture of spectacles. He has also

Carpet Weaving.

SEAL PRESSES

Fancy and Windsor Chairs.

M. S. Foster,

La Motte's Cough Drops.

Palent Straw Cutters.

A Card.

B. Robinson.

Rush Rockers.

Columbian Restorative for the Hearing.

Book-Keeping.

C. K. Sexton,

Oliver Whilldin's

India Rubber Shoes,

J. L. Pim Sharp,

Henry J. Pepper,

R. N. Gilbert,

Coal Grates and Fenders,

Vegetable Pulmonary Balsam

Wetherill & Brothers,

James Whales,

African Cayenne.

STOCK OF BOOKS

Extra Imperial Gumdrops.

David Whitney, Tailor,

Refined Borax.

Public Sale.

Business and Visiting Cards

Oil and Lamp Store.

Joseph Swarts's

Druggists' Ware and Vials.

Select seminary.

Information Wanted!!

Auction Goods, at a small advance.

FRIENDS' BOOKS.

Cancer and Scrofula,

Compound Chlorine Tooth Wash.

To Females.

LETTER Sentinel.

Carbon Oil

To Merchants and Capitalists.

GIFT OF MEXICO

To the Ladies.

To the Society of Friends.

To the Ladies.

Fifteen Dollars Reward.

A Card.

Fall Millinery.

Cheap Dry Goods.

A valuable Farm at Public Sale.

Logan & Tanguy's,
DRY GOODS STORE,
No. 202 MARKET STREET,
Fancy and Staple Dry Goods,

A sure Cure for the Rheumatism.

Dr. Thos. White's Vegetable Toothache Drops.

NORTH & WARREN'S
SUPERIOR AMERICAN
RED AND BLACK INK,

Straw Goods.

Summer Wear.

Easy Chairs.

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